

DIE MUSEN

BY LIDIA BUONFINO



PERFORMANCE

„ALETHEIA“



A MUSIC THEATER PERFORMANCE

ABOUT ART, ITS DIVERSITY, TRUTH
AND ITS TRANSIENCE

The Muses, the ancient goddesses of the arts, have come to life.

With a combination of stilt dance, recitation, music, dance and song, the artists celebrate a tribute to all the arts and their worship.

Graceful movements and powerful images are accompanied with spherical, mystical sounds and dark rhythms.

Combined, the elements form a total work of art that appeals to the mind, the eye, the heart, the ear and the soul.

„Αληθεία“

„Ιδμεν ψεύδεα πολλὰ λέγειν ἐτύμοισιν ὄμοια,
Ιδμεν δ' εὗτ' ἔθέλωμεν ἀληθέα γηρύσσασθαι.“

„We know how to say many untrue things that are similar to the truth, but we also know how to proclaim truth (aletheia) if we so choose“

The Muses in Hesiod's "Theogony": 27-28, 700 B.C.





BACKGROUND

For "Aletheia" we researched, edited and set to music ancient and contemporary texts on the mythological background as well as on the reception of the Muses and combined them with recitative and choral elements.

Is it the flame of passion that makes the true artist? Is it his obsession and madness, or his devotion to truth and beauty? Do the muses serve the artists by inspiring them, or do they feed on their inspiration? Are they heavenly fairies who bless the souls of dreamers, or dangerous sphynxes who judge the unworthy?

**performances per day**

Up to 4, min. 1h break

**duration performance**

approx. 20-30 min

**performers**

5

**stage area**

min. 6 x 8 m, even

**light**

upon agreement

**sound**

upon agreement

**Power requirements**

upon agreement

**stage element**

2 x 1 m, height 80 cm

An evening variant with a light show specially designed for the performance can be booked on request.

For this, a separate offer from our cooperation partner for sound and light design will be provided..



PERFORMANCE WALKACT

MOBILE PERFORMANCE

Accompanied by the sound of nyckelharpa, drums and chants, the muses dance elegantly through the crowd.

Now and then they pause, sing, play instruments and perform their beguiling choreographies.

Their delicate, flowing robes of antique saree and chiffon fabrics are drenched in golden light in the evening.



The slow and graceful movements of the performers, who dance through the audience with true weightlessness on stilts in different heights and on the floor, make them appear „beyond time,” - as if they came from an Olympus where humanity is but a blink of an eye in immortal eternity.



	Walking acts per day
	Up to 3, min. 1h break
	duration
	approx. 20 -30 min
	performers
	3-9
	Stage area
	variable, according to soil condition



"The performance of the Muses is a feast for the senses.
An exceptional, unforgettable experience that
resonates in the heart for a long time to come"

"Pure Poetry"



ENSEMBLE



LIDIA BUONFINO
ACTING, STILT DANCE, RECITATION, VOCALS

The muse of epic poetry and theatre seizes the soul in depth with passion, pain and pleasure to open the mind to divine inspiration

MEIKE "MIRIMAH" MÜNCH
DANCE, VOCALS

The muse of dance reaches the soul through the body. At the moment when music, space and movement are one, thinking is suspended and the spirit is freed from the limits of the mind.



ANJA "DAS ROTE" HERRMANN
COMPOSITION, PERCUSSION, VOCALS

The muse of rhythm, and archaic song takes the direct, incomprehensible path to the soul and spirit via the ear, heart and body.

JULE BAUER
VOCALS, NYCKELHARPA

The muse of song and music is able to inflame even ice-rigid souls to passion and love. Her voice penetrates the spirit and awakens the longing for the divine harmony.



JANA "NIKKI" RIEDIGER
RECITATION, STILT DANCE, ARTISTRY, VOCALS

The muse of science and language possesses a wonderful knowledge of the essence of the world. She fills the mind with deep meaning, perpetuates words into poetry and ennobles man into genius.